

James Westwater

1962, American-British-Brazilian, born in Salvador, Brazil
Lives and works in College Station, TX

Education

Texas A&M University, Department of Architecture PhD program, 2014-2016
Texas A&M University, Department of Visualization MFA program, 2012-2013
Texas A&M University, Certificate of Completion, Teaching Training, 2012

Manchester Metropolitan University, UK, Bachelor of Arts, 1984
Suffolk New College, UK, Foundation Diploma in Art and Design, 1981

Creative Capital, New York, NY, Professional Development Workshop, 2008
Santa Fe Art Institute Studio Workshops with Pat Steir, Komar & Melamid, and
Richard Tuttle, and Critical Writing Workshop with Peter Schjeldahl, 1999-2004

Solo and Two-Person Exhibitions

2015 Pegasus, Evoramonte Castle, Evoramonte, Portugal
Moped, Evoramonte Station, Evoramonte, Portugal
2014 Art979 Gallery, Bryan, TX
Studio show, Fire Station Artists' Studios, Dublin, Ireland
Edgeponies, Mad Dooley Gallery, Beacon, NY
2013 Finding Pegasus, Foundation OBRAS, Evoramonte, Portugal
2012 Installation with Grand Piano, Projects on Ashburn, College Station, TX
Code Paintings, Gallery 745, Texas A&M University, College Station, TX
2011 Funny, with Chris Albert, The Beacon Theater, Beacon, NY
Windows on Main, with Lily Zand, School of Jellyfish, Beacon, NY
Kork, Poughkeepsie, NY
2010 Macyn Bolt and James Westwater, Heidi Cho Gallery, New York, NY
Postcards and Matchboxes, Van Brunt Gallery, Beacon, NY
2008 Blue Boy and Pinkie Together Again, Van Brunt Gallery, Beacon, NY
2007 Plywood Chateaux, NavtaSchulz Gallery, Chicago, IL
2005 10 Years, Rule Gallery, Denver, CO
Gardening and Forgetting, Art Santa Fe project space, Santa Fe, NM
2004 Pinklings, Klaudia Marr Gallery, Santa Fe, NM
Narrative Works, Rule Gallery, Denver, CO
2001 Parsley's Car, Helix Fine Art, Santa Fe, NM
1997 Penis Wars, OffSite, Santa Fe, NM
1996 Brenda Taylor Gallery, with Fransesc Guitart, New York, NY
100 Sanded Objects, Linda Durham Contemporary Art, Galisteo, NM
1994 New Sculptures, LA Art, Encino, CA
The Toyota Series, Lulu's Alibi, Los Angeles, CA
1990 AWGO, Los Angeles, CA
1989 Recent Paintings, Solis, Santa Fe, NM
1987 Film jockey, Legends, London, UK

Group Exhibitions

2015 Open Studio, Foundation OBRAS, Evoramonte, Portugal
Editions, Santa Fe Editions, Santa Fe, NM, ARTProjectA/Anne Reed Gallery,
Ketchum, ID, and Fresh Paint Art Advisors, Culver City, CA
2014 Summer We Go Public, Skagaströnd, Iceland
Robin Rule estate artists, Rule Gallery, Denver, CO
Collection artists, Projects on Ashburn, College Station, TX
2013 Blue, Offroad Productions, Santa Fe, NM
Asterix*, Wright Gallery, Texas A&M University, College Station, TX
Viz-a-GoGo 20, The Queen, Bryan, TX

2012 Out of SITE, Axle Contemporary, Santa Fe, NM
Memory, Geren Auditorium, Texas A&M University, College Station, TX
FU, Woodstock Framing Gallery, Woodstock, NY

2011 Far & Wide, Woodstock Artists Association and Museum, Woodstock, NY
505, Richard Levy Gallery, Albuquerque, NM
Micro Plus, Daniel Aubry Gallery, Beacon, NY
Inaugural Show, Culture + Commerce, Hudson, NY
Advent, Kork, Poughkeepsie, NY
Art Guitar, School of Jellyfish, Beacon, NY

2010 The Painting Show, Richard Levy Gallery, Albuquerque, NM
30th Anniversary, Mill Street Loft, Poughkeepsie, NY
One for the Road, Van Brunt Gallery, Beacon, NY
Beacon Open Studios, Hudson Beach Glass, Beacon, NY

2009 Lucy in the Sky with Diamonds, Heidi Cho Gallery, New York, NY
Quad Show, Van Brunt Gallery and Hudson Beach Glass, Beacon, NY

2008 Outside the Box Inside, Hudson Beach Glass, Beacon, NY
Tote/Bag, Open Space, Beacon, NY
Hudson Valley Invitational, Van Brunt Gallery, Beacon, NY
Collaborative Concepts, Saunders Farm, Garrison, NY

2007 Making Peace, Threewalls, Chicago, IL
NM10: Dispersion, Cinemaland, Los Angeles, CA
Fresh Paint, NavtaSchulz Gallery, Chicago, IL
Gallery artists, Exhibitions 2d, Marfa, TX (and 2005, 2006, 2004)

2006 The Shape of Things, NavtaSchulz Gallery, Chicago, IL
Incognito, Santa Monica Museum of Art, Santa Monica, CA
SITE Unseen, SITE Santa Fe, Santa Fe, NM

2005 BLOC-BUSTA, Fine Arts Gallery, College of Santa Fe, Santa Fe, NM
Pushpin, Center for Museum Resources, Museum of New Mexico, Santa Fe, NM

2004 TRIKE, with Jon Carver and Franky Kong, Phil Space, Santa Fe, NM
Spacemakers/A More Perfect Union, The Suburban, Chicago, IL, Lothringer
Dreizehn, Munich, Germany, and Max Fish, New York, NY
Cream, Sun and Doves, London, UK
Summer Group Show, Rule Gallery, Denver, CO
SITE Unseen III, James Kelly Contemporary, Santa Fe, NM (and 2001, 1999)
Santa Fe Editions, Anderson Fine Art, Santa Fe, NM

2003 Men at Work, with Dirk DeBruycker and Stan Meyer, Museum of Contemporary
Art, Ft. Collins, CO
Pay Attention!, Linda Durham Contemporary Art, Galisteo, NM
Runoff, The Barn, Santa Fe, NM
Peace Show, James Kelly Contemporary, Santa Fe, NM

2002 Beaux Arts, Center for Contemporary Arts, Santa Fe, NM (& previous years)
Collect, Center for Contemporary Arts, Santa Fe, NM
Match the Couch, Art and Industry, Santa Fe, NM

2001 Marc Baseman, Joost Van Oss, and James Westwater, James Kelly
Contemporary, Santa Fe, NM
Inaugural Show, Shack Obscura, Santa Fe, NM
Painting is Dead, Center for Contemporary Arts, Santa Fe, NM

1999 Petits Formats Bis, Kiron Espace, Paris, France
The Art of Drawing, James Kelly Contemporary, Santa Fe, NM
Pod, Podshack, Warehouse 21, Santa Fe, NM
Hobb* Lobb*, Center for Contemporary Arts, Santa Fe, NM
The Window Project, Santa Fe, NM (and previous years)

1998 Group Show, Brenda Taylor Gallery, New York, NY (and 1997, 1996)
Gallery artists, Thesaurus, London, England
Monster Trucks, The Lofts/Center for Contemporary Arts, Santa Fe, NM
Art 2 Heart, Conlon-Siegal Galleries, Santa Fe, NM

1997 Gallery Opening Group Show, Nolita/Ahra Lee Gallery, New York, NY
Do Mundo, w/Guy Ambrosino and Joost Van Oss, One Ledoux Gallery, Taos, NM
Monothon, SITE Santa Fe, Santa Fe, NM
Converter, West Side Bronze, Santa Fe, NM
Art Pod One, Shugard Gallery, Santa Fe, NM
Vending machine art, Center for Contemporary Arts, Santa Fe, NM

1996 Synesthesia, Linda Durham Contemporary Art and OffSite, Santa Fe, NM

1995 Essential Marks, Charlotte Jackson Fine Art, Santa Fe, NM
LA Auctions, Robert Berman Gallery, Santa Monica, CA (and 1994)

1993 Featured artist, Greenpeace, West Hollywood, CA
Featured artist, Fred Segal, Santa Monica, CA
Angels and Barbies, Adevina, Santa Fe, NM
1991 Gallery artists, Zola Fine Art, West Hollywood, CA (and 1990)
1990 Gallery artists, Jumbo's, Santa Fe, NM
1987 The Thunderjockeys' Party, film jockey, Royal College of Art, London, UK

Other Projects

Moped, short story and gallery reading, Evoramonte Station, Evoramonte, Portugal, 2015
Guest lecturer and review juror, various, Departments of Architecture and Communications, Texas A&M University, College Station, TX, 2012-2015
Solo artist, Corner Squares Skagaströnd, stickers, Skagaströnd, Iceland, 2015
Instructor of Record, taught art and design for two semesters in the Department of Visualization, Texas A&M University, College Station, TX, 2012-2013
Co-creator, Styrotexture sculpture building game, Department of Visualization, Texas A&M University, College Station, TX, 2012
Designer, Westwater tartan, Scottish Register of Tartans, National Records of Scotland, 2012
Solo artist, Beacon Visitor Center inaugural mural, Beacon, NY, 2010
Co-founder/organizer Peace Show, Artists' Resistance Movement, 25 exhibition sites, Santa Fe, NM, 2003
Curator, Peace Show, Center for Contemporary Arts, Santa Fe, NM, 2003
Designer-manufacturer, James Westwater Recycled Materials, furniture, home accessories, and jewelry, sold in the United States, Europe, and Japan, 1990-1995
Graphic designer, clients and employers included the Alzheimer's Association, Disney, Cannon Films, Ford, Grubstreet Productions, IBM, Kodak, the London Underground, NASA, NBC Television, No! Jeans, Number One Magazine, Petermann Films, Saxon/Ross Film Design, United Airlines, and Virgin Films, London and Los Angeles, CA, 1984-1994

Public Collections

Foundation OBRAS, Evoramonte, Portugal
Lannan Foundation, Santa Fe, NM
Museum Biedermann, Villingen, Germany
New Mexico Museum of Art, Santa Fe, NM
La Jardin de los Ninos, Las Cruces, NM
Red River Library, Red River, NM

Awards and Residencies

2015 International travel grant, Department of Architecture, Texas A&M University
Artist-in-residence, Foundation OBRAS, Portugal
Texas Public Education Grant, Texas A&M University
2014 Tau Sigma Delta Honor Society in Architecture and Allied Arts
International travel grant, Department of Architecture and College of Architecture, Texas A&M University
Artist-in-residence, Fire Station, Dublin and Nes, Iceland
Texas Aggie Graduate Grant, Texas A&M University
2013 Artist-in-residence, Foundation OBRAS, Portugal
2012 Arthur Harris Best in Show Award, Woodstock Artists Association and Museum, Far & Wide, juried by David A. Ross, director emeritus San Francisco Museum of Modern Art, Whitney Museum of American Art, and Boston Institute of Contemporary Art
Artist-in-Residence, Woodstock Byrdcliffe Guild (unable to attend)
2004 Santa Fe Art Institute scholarships for Komar & Melamid and Richard Tuttle Studio Workshops and Peter Schjeldahl Critical Writing Workshop
2001 Robert Rauschenberg, Change, Inc. grant

- 1999 Santa Fe Art Institute scholarship for Pat Steir Studio Workshop
 1997 Artist-in-Residence, OffSite, Santa Fe
 1984 Commendation in Liberal Studies (art history, psychology, sociology),
 Bachelor of Arts, Manchester Metropolitan University
 1983 Suffolk County Council grants to attend Manchester Metropolitan
 University, Bachelor of Arts (and 1982, 1981)

Bibliography

- 2016 Andrea Weber, "Nes Artist Residency", *Skagatrönd Review* (Paris), March
 2015 Carolien van der Laan and Ludger van der Eerden, "Residents and Projects
 2015", *Foundation OBRAS* video, December
 OBRAS Portugal, "Highlights of Residents and their Projects", *Res Artis*,
 September
 Caroline Farmer, "Artwork by James Westwater", *Alien Encounters*, July
 Frederico Ribeiro, "Exposição 'Pegasus' de James Westwater em Estremoz",
Local.PT, June 18
 "Exposição 'Pegasus' de James Westwater em Estremoz", *METRONEWS*, June 18
 M. Mendes, "Evoramonte: Exposição 'PEGASUS' de James Westwater", *Tera
 Alentejana*, June 18
 University of Évora, "Inauguração da exposição 'Projeto Pegasus', de
 James Westwater", *CIDEHUS Newsletter #24*, June 17
 "Exposição 'Pegasus' de James Westwater", *TV Guadiana*, June 17
 "Pegasus, James Westwater (EUA)", *Estremoz Município*, June
 "Exposição 'Pegasus' - James Westwater", *Ardina do Alentejo*, June
 2014 Jordan Overturf, "On the Edge with Edgeponies", *The Eagle*, September 4
 Jordan Overturf, "Artist to Seek Treasures Abroad", *The Eagle*, March 2
 Jordan Overturf producer/director, "James Westwater Interview", *The Eagle*
 video, March 2
 Soyoung Kim, producer/director, "Artist Runs Kickstarter for Project in
 Ireland", *KAGS NBC Television* evening news, February 26
 Phillip Rollfing, "PhD Student Seeks Crowdsourced Funds for Artistic
 Endeavor", *ArchONE*, February 25
 Barbara Gallo Farrell, "Portrait of the Artist", *Poughkeepsie Journal*,
 January 24
 Gordon Stewart, "Edgeponies by James Westwater Opens at Mad Dooley",
Philipstown.info, January 11
 2013 Emma Cullinan, "Fire Station: A Space That Helps Artists Think Big",
Irish Times, November 15
 Michael Abetemarco, "Sensory Blue", *Santa Fe New Mexican*, *Pasatiempo*,
 October 20
 Honey Harris presenter, "Michael Freed, Jennifer Joseph, Blue", *KBAC*,
 October 16
 Niamh Looney, "Fire Station Artists' Studios Announces Artists for
 Residential Studios 2014", *Visual Artists Ireland*, September 27
 Eileen R. Tabios, "Portrait of an Artist", *Our Own Voice*, June
 Eileen R. Tabios, "James Westwater - Also a Chair Artist!", *Sit with Moi*,
 May 17
 "Museum Honors Artist Members", *Poughkeepsie Journal*, January 16
 2012 Ben Pieratt, "James Westwater, Strange Demolition", *Sodium Dreams*,
 December 2
 David Goldin, "FU", *Drawger*, May 24
 Fabra di Paolo, "James Westwater", *Gray*, March 28
 2011 Fossil, "What We're Into: Art We Love, Wonderful Westwater",
Fossil.Life.Style, July 22
 Carole Guevin, "Oval Signature", *Netdiver Magazine*, June 30
 Raquel Raney, "James Westwater: Oval Art", *Seesaw*, April 30
 Maia McDonald, "Totally Obsessed with the Artwork of James Westwater,"
Conundrum, April 29
 Smith Schwartz, "Jodi & Ryan's Immaculate Whimsy", *Apartment Therapy*,
 February 3
 Elisabeth A. Sullivan, "Santa Fe Sophistication", *Mountain Living*,
 January/February
 Nicole Berry, "James Westwater Studio Visit", *Accessible Art*, January 2

- Virginia Sole-Smith, "Schoolhouse Rocks", *ReadyMade Magazine*, December/January issue, cover article
- 2010 Alex Johnson, *Shedworking: The Alternative Workplace Revolution*, Frances Lincoln, pp 58, 59, 120, 122
 Ty Marshall producer/director, *New School: A Moving Portrait of Hudson Valley Artists*, DVD, premiered at Dia:Beacon
 "James Westwater: Postcards and Matchboxes", *New York Times*, Metropolitan section, July 18
 Jennifer Warren, "Second Saturday Heats up Main Street", *Hudson Valley Press*, July 14
 "Of Postcards, Matchbooks and Art", *HV Biz*, July 5
 "Postcards & Matchboxes by James Westwater", *Poughkeepsie Journal*, July 2
 Eileen Tabios, "Galatea's Art Collection", *The Chatelaine's Poker Poetics*, February 6
- 2009 Tom Collins, "Art Over the Edge", *The Collector's Guide*, October 14
 "Quad Show Opens at Van Brunt Gallery Saturday", *Putnam County News and Recorder*, March 19
 Lloyd Alter, "Homeless Chateau: A Little Privacy", *TreeHugger*, January 15
 "The Homeless Chateau", *GreenMuze*, January 13
 Rain Noe, "Compact Dwelling for the Homeless", *Core77*, January 2
- 2008 A. Eric Arctander, "2008 [Saunders Farm]", *Collaborative Concepts*, fall
 Elaine Louie, "Chateau: The Condensed Version", *New York Times*, June 5
- 2007 Steven Evans, Zane Fischer, Ryan Schulz, *James Westwater: Plywood Chateaux*, NavtaSchulz Gallery
 "Must See Galleries", NavtaSchulz, *GQ Magazine*, November
 Andrea Lillo, "Trends", *HFN*, November 26
 Alicia Eler, "James Westwater", *Time Out Chicago*, November 15
 Lloyd Alter, "James Westwater's Plywood Chateau", *TreeHugger*, September 21
 KH, "Chateaux Boxes", *Been Seen*, September 19
 Andrea Simon producer/director, "Art at Dia:Beacon" segment, *Muse, Bloomberg Television*, aired August 24, 25, 26
 Exhibitions 2d, *Art Lies*, spring
- 2006 Tom Moore producer/director *James Westwater: Plywood Chateaux*, DVD
 Seb Grant producer/director, *Artland USA*, Series One, Episode 7, presented by Charlie Luxton and Mame McCutchin, Illuminations Films, *Sky Arts*, UK and *Gallery Channel*, US, first aired November 23
 Rima Suqi, "Gallery Hopping in Marfa", *New York Magazine*, October 11
- 2005 Lauren Whitehurst, "Outer Bounds", *Art Santa Fe Magazine*, summer
 Dottie Indyke, "Art World United", *Albuquerque Journal*, July 15
 Mary Voelz Chandler, "James Westwater: 10 Years", *Rocky Mountain News*, March 4
 Kyle Macmillan, "James Westwater", *Denver Post*, February 18
 Michael Paglia, "James Westwater", *Westword*, January 20
- 2004 Aline Brandauer, Jon Carver, *3-D Art/Techné*, *Fresco Fine Art*, pp 9, 13, 15, 17, 46-51
 Florian Seidel, "Spacemakers", *Bauwelt*, September
 Gregory J. Pleshaw, "Jon Carver, Franky Kong, James Westwater: TRIKE", *THE Magazine*, September
 Simone Dattenburger, "Spacemakers", *Munchener Merkur*, August 27
 Guy Cross, "Jon Carver, Franky Kong, James Westwater: TRIKE", *THE Magazine*, July
 Tom Collins, "Filling Space?", *Albuquerque Journal North*, July 30
 Sarah S. King, "James Westwater at Klaudia Marr", *Art in America*, June/July
 Jon Carver, "James Westwater: Pinklings", *THE Magazine*, June
 Zane Fischer, "Klaudia Marr Gallery", *Santa Fe Reporter*, April 14
 Paul Weideman, "The Wide World of Zeros and Ones", *Santa Fe New Mexican, Pasatiempo*, March 19
 Michael Paglia, "Serious Fun", *Westword*, March 11
 Zane Fischer, "Standing in O'Keefe's Shadow", *Santa Fe Reporter*, January 28, cover article
- 2003 Tom Collins, "Peace and War", *Albuquerque Journal North*, May 23
 James Thomson, "Men at Work", *Rocky Mountain Bullhorn*, May 22
 Anna Marie Basquez, "Man-Made Objects", *Coloradoan*, May 16

- Alyson B. Stanfield, "Mind at Play", *Fort Collins Weekly*, May 14
 Teri Thomson Randall, "Resistance is Not Futile", *Santa Fe New Mexican, Pasatiempo*, May 9, cover article
 Zane Fischer, "The Art of War", *Santa Fe Reporter*, May 7, cover article
 Guy Cross, "Peace Show", *THE Magazine*, May
- 2003 Dottie Indyke, "Art and Industry", *Albuquerque Journal North*, March 28
 2002 Jon Carver, "Plumbing the Depths of Space", *Trend Magazine*, winter/spring
 Megan Miller, "Who You Callin' Bourgeois?" *Santa Fe Reporter*, December 11
 2001 Mojca Osojnik, "Galerijski Turizem - Santa Fe je Meka", *Nedelo*, July 22
 Tom Collins, "Object Lesson", *Albuquerque Journal North*, June 1
 Richard Tobin, "Site Unseen II", *THE Magazine*, May/June
 Ellen Berkovitch, "NRA meets NEA", *Santa Fe New Mexican, Pasatiempo*, April 13
- 2000 Zane Fischer, "The Artist Identity", *Arté Magazine*, summer/fall
 1999 Dennis Jarret, "Night of the Pod", *Santa Fe Reporter*, July 7
 Pod, "Pod", *THE Magazine*, July
 Antonio Lopez, "Under Radar", *Santa Fe New Mexican, Pasatiempo*, May 28
 1998 Diane Armitage, "The Window Project", *THE Magazine*, May/June
 1997 Kathleen McCloud, "Art Pod 1", *Santa Fe New Mexican, Pasatiempo*, Feb 21
 1996 Aline Brandauer, "James Westwater at Linda Durham", *Art in America*, October
 Diane Armitage, "100 Sanded Objects and Related Works", *THE Magazine*, March/April
 James Crump, "Synesthesia: A Collaboration", *THE Magazine*, January/February
- 1995 Dean Balsamo, "Essential Marks", *Santa Fe Reporter*, March 15
 1993 Kathy Bryant, "Collected Thoughts", *Los Angeles Times*, March 6